

# Becoming

♩ = 100 Eb sus Eb Ab Eb Fm7 Abadd2 Bb7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4 Eb Eb sus Eb Ab Eb Fm7 Abadd2 Bb7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8 Eb Ebadd2 Gm Fm Cm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

11 Gm Cm7 Abadd2/F Bb7 Eb sus Eb Ab Eb

am all I have done. I am what I am drea - ming, I've  
 are all you have done. You are what you are drea - ming, you've  
 are all we have done. We are what we are drea - ming, we've

15 Fm7add4 Abadd2 Bb7 Eb Eb sus Eb

on - ly just be - gun. I gun.  
 on - ly just be - gun. You gun.  
 on - ly just be - gun. We gun.

18 Eb Ab Eb Fm7 Abadd2 Bb7 Ebadd2 Eb

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chords. The lyrics are: 'I am who I'm becoming, I am all I have done. I am what I am dreaming, I've only just begun. You are who you're becoming, you are all you have done. You are what you are dreaming, you've only just begun. We are who we're becoming, we are all we have done. We are what we are dreaming, we've only just begun.' The chords are: Eb sus, Eb, Ab, Eb, Fm7, Abadd2, Bb7, Eb, Eb sus, Eb, Ebadd2, Gm, Fm, Cm, Gm, Cm7, Abadd2/F, Bb7, Eb sus, Eb, Ab, Eb, Fm7add4, Abadd2, Bb7, Eb, Eb sus, Eb, Eb, Ab, Eb, Fm7, Abadd2, Bb7, Ebadd2, Eb.